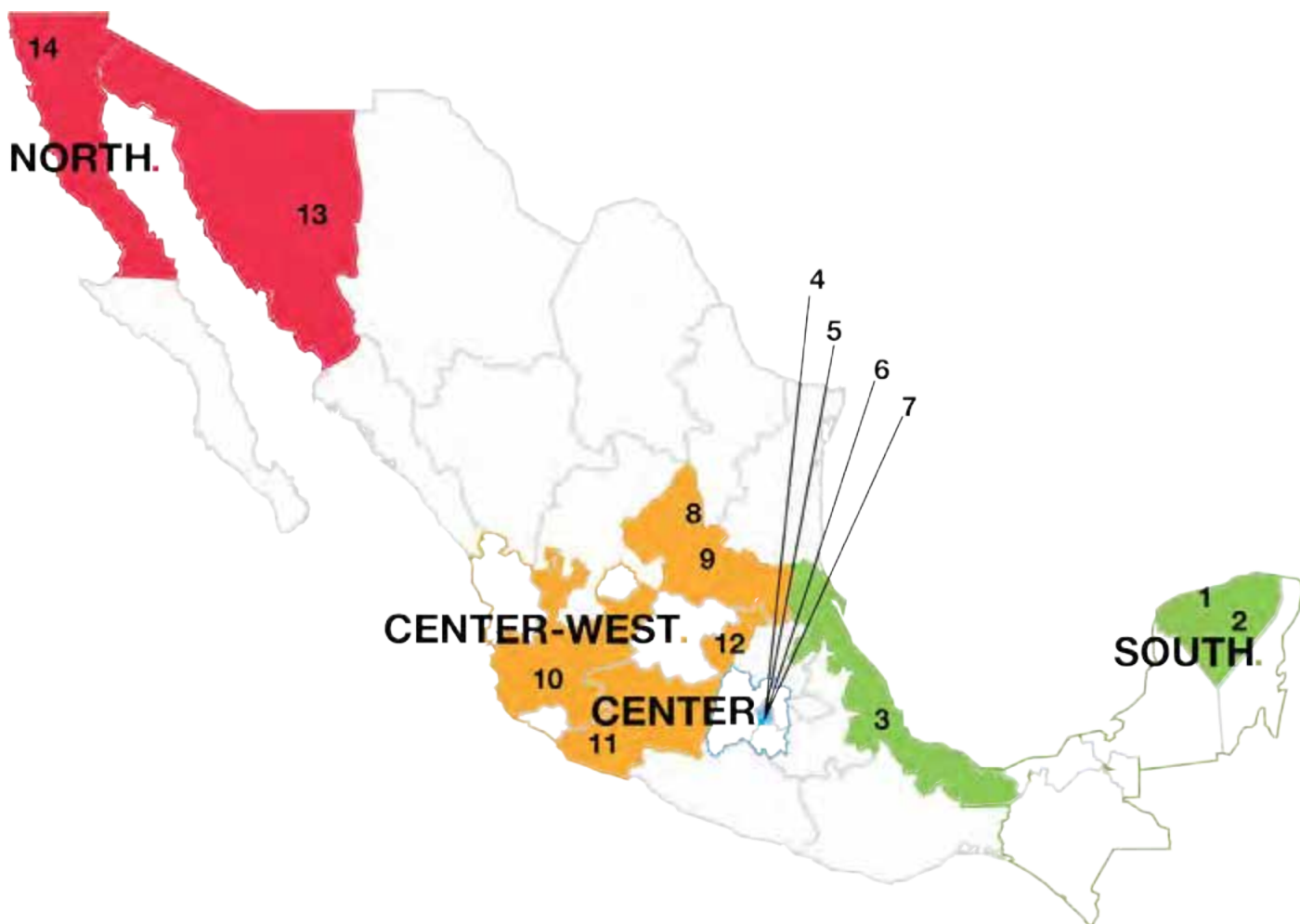


MÉXICO

DANCE SPACE / FESTIVALS / INSTITUTIONS



- | | | |
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LA RENDIJA

MÉRIDA, YUCATÁN

<http://www.rendija.net/>

Founded by Raquel Araujo, this theatre group has more than 20 years of performance work. The last 10 years they have concentrated their research in the South of Mexico (Mérida), where Raquel is from. *La Rendija* is integrated by an outstanding group of artists focused on the development of small communities of viewers through stage projects that recover human contact. Performance practices of La Rendija move from the action art to the dramatic theater. Oscar Urrutia filmmaker and visual artist Raquel Araujo scenic creator, have worked together since 1991 and they are producer and director of the group respectively. The company's mission is to build a community of creators and participants of artistic experiences in order to develop performance practices as a form of knowledge.

La Rendija owns 2 spaces where scenic pieces are presented or laboratories developed. It also has a program of international artistic residences, since it has a guest house with two rooms for residents. It has a kitchen, bathroom, etc.

La Rendija has always had interest in collaboration projects with Asia, as an example in 2013, there was an encounter where performance artists like Seiji Shimoda, Atsuko Yamazaki, Osamu Kuroda and Kyoko Maruta presented their works.

COMPANY/FESTIVAL/RESIDENCES

The Venues are:

Casa Teatro (Chamber Theatre)

Espacio 50/51: Ideal for labs performing arts (during residences), small-format pieces.

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Mérida, Yucatán, Mx



YUCATÁN ESCÉNICA

MÉRIDA, YUCATÁN

This young contemporary dance festival was born in Mérida, Yucatán, five years ago. It was founded by the experienced choreographer, Lourdes Luna, director of the *Créssida group* and *Créssida space* where they present dance shows.

The purpose of this festival, held every year during november is, to promote the scenic work from southern México, give a platform for emerging south of México choreographers to showcase their work and present to the Mérida's audiences riskier national and international options in a more intimate and closer meeting with performance artists. Similarly, it is a way to promote the work of Créssida's company and lead to collaboration and international exchange.

For Lourdes Luna, Mérida combines the tranquility and beauty of the area with the potential for cultural development, the city is also a strategic geographic area (for its proximity to Central and South America, for example) Companies from Germany, Brazil, Colombia and Spain, have been presented as part of Yucatán Escénica.

This festival is looking for having in a near future more international collaboration experiences. Some years ago the choreographer had the chance to do an artistic residence in South Korea, "it was a changing life experience" she shared.

COMPANY/FESTIVAL

The Venue measures 9 x 9 mts. x 8 mts. high, with room for about 100 spectators, ideal for medium and small format companies.

CONTACT

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FESTIVAL DANZA EXTREMA

JALAPA, VERACRUZ

<https://www.facebook.com/danzaextrema>

Directed by the young choreographer Alonso Alarcón, also director of the *Ángulo Alterno* contemporary dance company, the *Danza Extrema Festival* takes place in Jalapa, Veracruz every year. In 2014, it will be 10 years old, and for the first time, the festival will be extended to 2 locations in the Veracruz State.

Starting this year, one of the main interests of this festival is to encourage the creation, exchange and consumption of local creations, and secondly, the international meeting. From these guidelines, the festival is rethinking the future forms of encounter with the local and international scene and possible expansions (residences, exchanges, etc.).

This festival has had guests from countries such as Germany, Brazil, Argentina, Japan and Chile, among others.

COMPANY/FESTIVAL

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NATIONAL DANCE COORDINATION

MEXICO CITY

<http://www.danza.bellasartes.gob.mx/>

It belongs to the National Institute of Fine Arts. The work of the National Dance Coordination and its team, is divided into several lines of action:

- Ø Co-productions
- Ø National Festival Network
- Ø Programming
- Ø Inter-Agency Collaboration
- Ø Dissemination and international support
- Ø Special Projects
- Ø Administration

The National dance coordination suggests that the proposals are sent to their offices with a little over a year in advance to anticipate a schedule of activities. This coordination is in charge of the emblematic Teatro de la Danza, (Theatre of Dance) With 336 seats, it is located within the Centro Cultural del Bosque, and it is the only theatre oriented exclusively to all possible dance manifestations.

Every year, the National Dance Coordination organizes among the Autonomous Metropolitan University the Choreographic Prize INBA-UAM, being the most important institutional contest in the field of national contemporary dance. In the institutional web page, there is the National Dance Network festival's link, where you can find a directory in English that contains all the dance festivals organized in Mexico

[Red Nacional de Festivales / National Dance Network](#)

http://www.danza.bellasartesgob.mx/pdfs/FESTIVALESDELARED_English.pdf

In terms of international programming, the coordination does not have a clearly established line for international curatorial programming, or a specific international cycle, festival or encounter, but is willing to create strong links with international dance institution to develop exchange and collaboration projects.

INSTITUTION

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DANZA UNAM (National Autonomous University, México)

MEXICO CITY

<http://www.danza.unam.mx/>

The National Autonomous University of México is the most important educational institution in México and one of the most important universities in Latin America. Danza Unam headquarters are in the University campus at the University Cultural Centre. In relation to an international context, one of the advantages of the UNAM is its inter-institutional reciprocity program, which allows agreements and exchanges with other universities worldwide. The UNAM welcomes both large works (through the Miguel Covarrubias Hall) and small and medium format companies, through the Dance Salon of the UNAM.

Its main economic input, which enables the implementation of various programs, is through the Free Workshops UNAM, where a wide range of dance styles and techniques are offered to the University community as well as public in general. At present, the UNAM does not have a specific program or international Festival (seasonal), however, it has the ability to program international companies any time of the year. The UNAM is looking for artists from abroad who are interested in having more direct contact with the university community (to the extent of economic and temporal possibilities) that's why it thinks in the possible combination of performance-Master classes, Performance-workshops, or even possible residences.

UNIVERSITY

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Cultural

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Mexico D.F. MX



MINISTRY OF CULTURE OF MEXICO CITY COORDINATION OF THE THEATRE SYSTEM OF MEXICO CITY

MEXICO CITY

<http://www.cultura.df.gob.mx>

The Ministry of Culture is in charge of designing and standardizing policies, programs, research, training, dissemination, promotion and preservation of art and culture in Mexico city; as well as promote, develop, coordinate and execute all cultural activities. The ministry has a specific area of performing arts. This area is coordinated by the Theatre System, and it contains the Esperanza Iris City Theatre, Benito Juárez Theatre, Sergio Magaña Theatre, and A Poco No Forum.

These theaters are scheduled from a general call for co-production that is opened between August and September every year to set the schedule for the following year:

<http://www.cultura.df.gob.mx/index.php/convocatorias-internas/details/12897-artesescenicas2015>

An interesting aspect that has emerged in the last two years, is the application of calls of Mexican contemporary dance groups who have collaborated with foreign groups. Artists like Tadashi Endo have been benefited from this call. There are two types of productions:

- A project that has already been produced and is ready for reposition
- A project in production ready to move.

In this case is ideal to think about an encounter, collaboration and co-production with a contemporary dance mexican company.

INSTITUTION

CONTACT

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MUSEO UNIVERSITARIO DEL CHOPO

MEXICO CITY

<http://www.chopo.unam.mx>

The Museo Universitario del Chopo (which also belongs to the National Autonomous University of México) is a reflective and critical reference for new trends within heterodoxy in the performing, visual and literary arts. Preserves the memory of the subterranean acting, and facilitates the meeting of different post underground cultures of the global today with the university community and the general public.

This museum, directed by the enigmatic “Pacho Paredes” –artist, musician, cultural manager- explores and activates the creative and critique cultural heterodoxy through trans disciplinary and multidisciplinary initiatives. It generates an atmosphere of experimentation and reflection in dialogue with emergent cultural groups and independent networks by cross-programs for the university community and the general public.

Visual Arts, Literature, Performing Arts, cultural theory converge here. It has a forum *The Dinosaur forum* and a series of spaces intended for visual and performative experimentation. The curatorial performing arts trend is more liminal, oriented to risk performances proposals.

MUSEUM

Virtual tour:

http://www.chopo.unam.mx/vr_chopo/demos/entrada.html

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TRANSVERSALES (Encuentro internacional de Escena Contemporánea)

SAN LUIS POTOSÍ, SLP
<http://www.transversales.mx>

It is led by internationally renowned theater company *Teatro Línea de Sombra*. Over 17 years, during august, this event has triggered initiatives, projects, scenarios and imaginary forms of relationships, that is, it has managed to open questions about the being and doing of the current scene. *Transversales* Encounter shows various unresolved issues, but even more, invites us to wonder about what it is we are concerned about and what concerns us all, to put on the stage small acts of everyday life that allow us to invent new ways of relating to each other in the here and now.

For many years, *Transversales* took place in Pachuca, Hidalgo, but from 2014, it moved to San Luis Potosí initiating a new phase for this exciting festival. *Transversales* also has an extension to Mexico city.

Transversales has a liminal curatorial trend, so companies like *Vivarium Studio*, *L'Alakran*, *Rimini Protokoll*, *Mariano Pensotti* and *Lagartijas tiradas al sol*, have been part of the programming of *Transversales*, where the frontiers between theatre, visual arts, architecture and live arts are erased.

COMPANY/FESTIVAL/RESIDENCES

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CENTRO ESTATAL DE LAS ARTES DE SAN LUIS POTOSÍ

SAN LUIS POTOSÍ, SLP

<http://centrodelasartesslp.gob.mx>

From its origin, until March 1999, this beautiful property located in San Luis Potosí capital, was used as a prison. It is considered a historical monument. Between 2004 and 2008 this space was remodeled to become the Center for the Arts, which today is a benchmark for artistic and academic activities of the central-western region of the Mexican Republic.

Performing Arts Area: It is an area of training, retraining and artistic production, where the latest proposals for the theatrical and dance pedagogy converge, offered by local, national and international artists with the intention to positively change the way of making art for the scene from a comprehensive and interdisciplinary perspective. The center operates from various modalities, but the guest artists always must have an academic involvement during the stay at the center. The modalities are: Artistic residences: could be up to a month to support an institution of the host country. Creation laboratories (1-2 weeks) Art education workshops (1-2 weeks)

The CASLP, also encourages the development of interdisciplinary projects. This is an ideal place for creative processes that seek inspiration from the architecture of the place in a peaceful atmosphere. International artists like *Germán Jáuregui*, *Laura Aris*, *Kublai Khan dance company* and *Søeurs Schmutt* have worked in this center doing international residences or co-productions with this institution.

INSTITUTION

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EINCE/LABORATORIO PUNTO D

GUADALAJARA, JALISCO

<http://encuentroeince.blogspot.mx>

Under the direction of Olga Gutiérrez, this festival takes place every 2 years, and it is now on the its' 8th edition. The programming is determined on one hand by the evaluation of the previous edition -what roads were taking the performances and artists, the audience responses, reflections caused overall and, on the other hand, of works that the director saw in visited festivals, curatorial recommendations from nearby people, or artists previous works that are known by the director, so possible creative debuts could happen.

The cut of this festival tends to liminality and has a close relationship to the visual arts, architecture, etc. For the director, the artist that presents work in EINCE, must also have the spirit of "manager" so he or she can understand the complexities of a global collaborative process and is an agent capable of links with the institution of his or her original country; likewise, it is vitally important a close communication and relationship with the artist, to live EINCE like a real meeting place. EINCE proposes one year as a festival format (november) and the following year, proposes a pedagogical extension (artists are invited to create labs, give workshops, etc.) in order to implement the artist residency; that can be from an artistic exchange, an artistic practice or the possibility of creating a new piece that can be made to 1-year intermittent visits. The residence model is still being worked. Artists from Poland, France, Canada, Austria and Cuba, have been part of the EINCE encounter

COMPANY/FESTIVAL/RESIDENCES

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D - EINCE

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PROYECTO SERPIENTE

MORELIA, MICHOACÁN

www.laserpiente.com.mx

Led by Abdiel Martínez and Laura Villaseñor, *Proyecto Serpiente* (Snake project) is located in Morelia, Michoacán and has several lines of action in contemporary dance, standing out 2 of them: 1) *Red Serpiente Festival*, which from 2014 will take place every two years, during April. For the directors, the dance curatorial line is the one that challenges the conventions. They are interested in an audience that can respond to the work as a series of questions to be processed. It is a particular interest to generate a closer encounter with the artists in relation to the company and the audience, so the festival has decided to do a little programming of 5 companies invited. Recently, for the first time, they served as co-producers of a stage work with Andrew Harwood, premiered at the festival. The company has a dance space, which can also work as a forum of 7 x 8 meters with capacity for 50 people. Many activities are scheduled throughout the year. Also, during the festival, works that need to be presented in bigger theatres, are scheduled in theatres of the city. 2) Artistic residences. The residence time varies according to the project proposed (from 2 weeks to 1 month) Reviewing proposals are accepted throughout the whole year. *Proyecto Serpiente* offers: Accommodation (An apartment with 2 bedrooms for 4 people, per diems and workspace- a dance salon-). In exchange the invited artists will give a workshop to the dance community of Morelia and also will present the advances or result of the dance residence. The company has had guests from Canary Islands, USA, Argentina, Switzerland, Colombia etc. whether in the festival or doing an artistic residence.

COMPANY/FESTIVAL/RESIDENCES

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FESTIVAL SIGUIENTE ESCENA

QUERÉTARO, QRO.

<https://www.facebook.com/FestivalSiguientescena>

With 7 emissions, this festival is held every year during the month of August for 10 days. This project likes mixing alternative proposals of contemporary circus, music, dance, theater and video presented both in theaters and public spaces in the historical center of Querétaro.

One of the particularities of this festival is the opportunity for the invited artists, both national and international, to spend the 10 days of the festival, making a Collective Creation which is presented as the closing number, giving the opportunity for the invited actors, dancers and musicians to have a true encounter, during the artistic process. This festival has had in its program countries like Argentina, Switzerland, France, Belgium, Canada, the United States and Japan, to name a few.

FESTIVAL

CONTACT

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UNIVERSIDAD DE SONORA

SONORA, HERMOSILLO

Hermosillo, Sonora is one of the most vibrant contemporary dance places at the north of Mexico. The dance degree of the Sonora University, has one of the strongest study plans in training dancers-performers. It also has an upgrade program for teachers, a program of links with alumni, and invites national and international artists to teach creation workshops.

The university is closely linked with the contemporary dance festival *Un desierto para la danza* (named for the geographical characteristics of the area) which is one of the most important contemporary dance festivals nationwide and that is part of the Northeast Dance Festival Network (All the information available in the National Dance Network link, written above)

The university has a strong interest in the exchange with foreign artists, either residences or through collaborative processes.

UNIVERSITY

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NORTH



CENTRO CULTURAL TIJUANA (CECUT)

TIJUANA B.C.

<http://www.cecuto.gob.mx>

The Tijuana Cultural Center (CECUT) is on the border of Mexico, the largest in the northwestern region, and it is the only institution of the National Council for Culture and the Arts outside the capital. Located at north of the country, Tijuana is a city on the border with San Diego, 2 hours from Los Angeles and a few hours from San Francisco. This city has a particular energy and a great arts scene, standing out from several areas such as visual arts, literature and dance.

Every year between the months of April and May, it holds the International Exhibition of Contemporary Dance *Cuerpos en Tránsito*, which is part of the Northeast Dance Festival Network. Generally, the center prepares its programming with 1 year in advance.

One option that this center is opening, is the Artistic Residence (national and international) starting with 2 weeks, where the CECUT pays fees, accommodation and subsistence, in a future there are plans to extend the residence periods to 4 weeks.

INSTITUTION

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This directory introduces only certain institutions, festivals, venues and universities in Mexico, with bilateral trade profiles, selected based on a specific curatorial profile of its author, without discrediting the work and effort of other companies, centers, institutions and festivals that are part of Mexican performing arts scene.

Curated by: Mariana Arteaga
Design: iEve González for DOMA

www.marianaarteaga.com